



Learning from an 'L' shushing **4**

Who did Super Bowl halftime best? **7**



LENNY GILMORE/REDEYE

**Tuesday**  
FEBRUARY 2, 2016

★ **FREE** ★

A Chicago Tribune  
publication

# *Powerhouse*

CHICAGO SOUL SINGER ERYN ALLEN KANE  
POISED TO SOAR WITH 'AVIARY: ACT II'  
**PAGES 8-9**





# EAT

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See the Chicago premiere run of Pulitzer Prize-winner Bruce Norris' play about a marriage torn apart by a political sex scandal. 7:30 p.m. \$15-\$68. [steppenwolf.org](http://steppenwolf.org)

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**TUESDAY**

**41 35**  
So warm!



**WEDNESDAY**

**40 28**  
Still nice



**THURSDAY**

**30 23**  
Temp drop :(

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Chicago police officers investigate a fatal shooting on the 7200 block of May Street near a stop sign with a 'Don't Shoot' sticker.

ANTONIO PEREZ/TRIBUNE



# HOMICIDES HIT 51

## CHICAGO HAS DEADLIEST JANUARY SINCE AT LEAST 2000

By Jeremy Gorner and  
Alexandra Chachkevitch

CHICAGO TRIBUNE

Reported homicides in Chicago hit 51 last month, making January the deadliest start to a year in Chicago in at least 16 years.

As many people died in January as in many summer months, the usual peak season for violence.

Two hours into 2016, DeAndre Holiday, a 24-year-old father of three, became another sad statistic of Chicago's runaway violence, fatally shot in the chest as he left a New Year's Eve party in Bronzeville on the South Side.

Holiday's mother, Gwendolyn, is trying to persuade her two other children—and possibly her grandchildren—to move with her to her native Atlanta.

"The violence is not gonna end. It's getting worse," said the 51-year-old,

her eyes watering as she sat on her bed last week in her apartment in Auburn Gresham. "Every day when you turn the news on somebody's child, son, father, brother has lost their lives for no reason. It's senseless to me. It makes no sense. None."

About 292 people were shot in January, according to the Chicago Police Department's official figures. Shootings nearly doubled from last January and—perhaps more worrisome—jumped nearly 60 percent from the first month of 2012, the last year in which homicides rose above 500.

As of 12 a.m. Monday, the homicide count numbered 51—a figure that includes a small number of beating and stabbing deaths, the analysis showed. That's the most homicides in January since at least 2000—as far back as publicly available city statistics go. The Police Department was unable to

provide numbers further back.

The upsurge in violence comes at a particularly stressful time for a department that has been roiled in the fallout over the court-ordered release two months ago of a disturbing dashboard camera video showing a Chicago police officer shooting Laquan McDonald 16 times as the 17-year-old walked away from police with a knife in his hand.

That has led to murder charges against Officer Jason Van Dyke, weeks of street protests, the firing of long-time police Superintendent Garry McCarthy, calls for the resignation of Mayor Emanuel and the launch of a U.S. Justice Department investigation of the Police Department.

Interim superintendent John Escalante told the Tribune in recent days that while major cities across the country saw upticks in violence last year, Chicago was "literally alone"

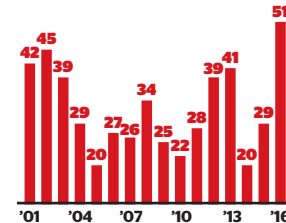
with its bloody start to 2016.

What is driving the violence is unclear, other than Chicago's unrelenting gang woes in impoverished, segregated pockets of the city's South and West sides.

Escalante acknowledged his frustration over the year's violent start. He blamed gang disputes, the easy availability of guns and the use of social media to spark slights and animosities, but he admitted that the department is uncertain over the exact causes for the uptick.

"We can't put our finger on any one or two things that are driving this really big spike in violence, especially with the murders," he said. "We look at it every day, talk about it every day, trying to find where we can deploy resources better or what we can look for to try to predict the next potential shooting location."

### JANUARY HOMICIDES



### OVER THE YEARS

Crime experts caution about making month-by-month or even year-by-year comparisons of homicides, arguing that long-term trends give a better understanding of how the level of violence in a city has changed over time.

### HOMICIDES

CHICAGO (POP. 2,722,389)

51

LOS ANGELES (POP. 3,928,864)

39

NEW YORK CITY (POP. 8,491,079)

20\*

### HOW CHICAGO COMPARES

Violence is down in Chicago from decades ago when homicides sometimes exceeded 900 in a year. But Chicago's level of violence far outpaces New York and Los Angeles, both more populous. The two other cities had comparable numbers through about Jan. 23—some 60 shot or injured, 20 of them fatally, according to the most recent numbers provided. By comparison, at that point, some 210 people had been shot or injured in Chicago, at least 33 of them fatally.

### SHOOTING INCIDENTS

'15 119

'16 242

### SHOOTING VICTIMS

'15 136

'16 292

### HOMICIDES

'15 29

'16 51

### LAST YEAR VS. THIS YEAR

In January, Chicago saw 292 shooting victims and 51 homicides (22 more than this time last year). According to the Chicago Police Department, these figures "were driven primarily by gang conflicts and retaliatory violence."

\*DATA FROM JAN. 24 POLICE REPORT, THE MOST RECENT DATA AVAILABLE

SOURCES: CITY OF CHICAGO'S ONLINE CRIME DATA PORTAL, CHICAGO POLICE DEPARTMENT, LOS ANGELES TIMES, NEW YORK POLICE DEPARTMENT, 2014 U.S. CENSUS BUREAU ESTIMATES



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## Getting shushed on the ‘L’ was a wake-up call



**TRANSIT DIARIES**

**Rianne Coale**

» [rcoale@redeye.chicago.com](mailto:rcoale@redeye.chicago.com)  
» @RianneCoale

I was shushed for the very first time last week during my rush-hour commute home on the Brown Line. And it wasn’t a soft, kind “shhh.” It came with a head gesture and a hard stare that immediately made my face flush with embarrassment.

“Oh my gosh, I’m being one of THOSE

people,” I thought. You know those people. The real asshats with little to no respect for the people around them. Yeah, well, by talking on the phone loud enough to disrupt another passenger, I was being one of them.

I was talking to my mom about, well, er, personal stuff, and suddenly heard a “shhh.” I looked over to see a woman two seats away nod her head at my phone as she made eye contact with me.

I hadn’t realized my conversation was so disruptive or that my voice was carrying throughout the crowded train car. I lowered my voice a bit and continued my story where I left off, hoping that would be enough to subdue the shusher, but she continued to look at me until I finally gave in and hung up my phone.

For someone who writes about CTA etiquette regularly, you’d think I could follow my own advice. I had never even thought twice about chatting it up on my CTA commutes. No doubt, with recent upgrades to 4G wireless in the Red and Blue line subways, it’s easier than ever to keep my convos going underground.

But talking on your phone loud enough for someone else to be bothered by it is rude and disruptive, and this whole shushing incident has really made me reflect on that. Everyone deserves to have a boring, uneventful commute, right? Uninterrupted by someone else’s loud talking, music or

other shenanigans.

The CTA launched a “courtesy campaign” last May with a series of ads to promote courtesy and consideration among transit riders. The ads address commonly complained-about behaviors, including loud talking on cellphones. One of the campaign posters offered:

“No one is interested in your conversation—trust us. Trust us—we DON’T want to know. Please keep your voice low when talking on your cell phone on the CTA, or send a text instead. Keep your personal conversations personal.”

“We have taken several steps in order to promote awareness and encourage dialogue about customer courtesy including the recent campaign,” CTA spokesman Jeff Tolman said of the ad campaign, which continues across the system.

While Tolman wasn’t able to provide me with the exact number of complaints CTA receives regarding passengers talking loudly on their cellphones, he said it’s one they hear about a lot.

On its website, the Emily Post Institute offered up some tips on cellphone etiquette—especially helpful when you’re chatting in public: Speak softly, watch your language and refrain from talking about personal or confidential matters.

So please, don’t follow in my phone-talking footsteps. Be courteous to other passengers on any and all of your commutes. If you have to take a call, just keep your voice at a respectful level or call them back once you’ve exited the bus or train car. I know after my experience with what I’m naming “The Great ‘Shhh’ of 2016” that I’ll think twice about hitting that little green phone button when I’m on the CTA.

**“THE TRANSIT DIARIES” RUNS ONLINE EVERY MONDAY AND IN REDEYE’S PRINT EDITION EVERY TUESDAY ON PAGE 4. IF YOU HAVE A STORY YOU’D LIKE TO SHARE, EMAIL US AT [REDEYE@REDEYETCHICAGO.COM](mailto:REDEYE@REDEYETCHICAGO.COM) WITH “TRANSIT DIARIES” IN THE SUBJECT LINE.**



**A Chicago Tribune publication**  
**redeyechicago.com**

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### A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner’s risk.

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Mayor Emanuel speaks at a news conference in December. AP FILE

## Emanuel job approval at record low, poll finds

By Rick Pearson and Bill Ruthhart

CHICAGO TRIBUNE

The vast majority of Chicagoans don't consider Mayor Emanuel to be honest and trustworthy, don't think he was justified in withholding the Laquan McDonald video and don't believe his statements about the controversial police shooting, all fueling a record-low job approval, a new Chicago Tribune poll has found.

Four in 10 surveyed want the mayor to resign, including half of black and Latino voters.

Nearly 75 percent of Chicago voters do not believe the mayor's explanation of how he learned of the details of McDonald's shooting death, and more than two-thirds say the mayor was not justified in withholding the police dash-cam video.

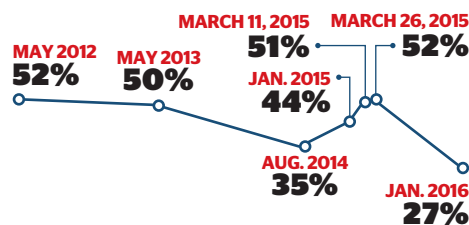
All of it has led to an all-time low job approval for Emanuel as mayor: Only 27 percent of Chicagoans approve of his job performance. Research America Inc. conducted the poll with 985 registered city voters from Jan. 20-28. It has an error margin of 3.2 percentage points.

In October 2014, Officer Jason Van Dyke, who is white, unloaded 16 shots into McDonald, who was African-American, many of them as the teen lay in a stretch of Pulaski Road on the Southwest Side. Police have said officers were responding to a call alleging McDonald had been breaking into vehicles nearby. They've also said McDonald used a knife to slash the front tire of a squad car that tried to block his path, and a coroner's report found the hallucinogenic drug PCP in the teen's system.

The police dash-cam video showed McDonald walking down the middle of the street—and away from Van Dyke—when he was shot. The mayor and city attorneys fought for most

### APPROVAL RATING DOWN

The percentage of Chicagoans who approve of Rahm Emanuel's work as mayor is at an all-time low, a recent poll found. CHICAGO TRIBUNE GRAPHICS



SOURCE: A JAN. 20-28 RESEARCH AMERICA INC. POLL COMPOSED OF LIVE LANDLINE AND CELLPHONE INTERVIEWS OF 985 REGISTERED CITY VOTERS. THE POLL HAS A MARGIN OF ERROR OF 3.2 PERCENTAGE POINTS AT A CONFIDENCE LEVEL OF 95 PERCENT.

of 2015 to prevent the video from being released, citing state and federal investigations.

As attorneys wrangled privately, Emanuel won re-election in April. A week later, the city agreed to a \$5 million settlement with McDonald's family before a lawsuit was filed. In November a Cook County judge ruled that Emanuel had to make the video public.

The timeline prompted some to allege that Emanuel sought to cover up details of the shooting as he pursued a second term, allegations the mayor has denied.

Emanuel has said he was not aware of the gravity of the McDonald shooting until six months after it happened. He also said he did not watch the shooting video until it was released publicly, and has said he was not aware police reports contradicted the video until around 13 months after the shooting, when the reports were released to the public.

Asked if they found those statements believable, 17 percent of voters said they believed Emanuel's explanation.

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Bruce Springsteen during  
halftime of Super Bowl XLIII. MCT FILE

sports

# THE BOSS IS KING OF HALFTIME

By Josh Terry | REDEYE

In honor of Super Bowl 50, where Coldplay will headline the halftime show along with cameos from Beyonce and Bruno Mars, RedEye ranks the 10 most recent Super Bowl halftime performances. @JOSHHTERRY | JTERRY@REDEYECICAGO.COM

## 10. Black Eyed Peas 2011

During this futuristic, cyber punk-themed performance, the Black Eyed Peas were the musical equivalent of passing a kidney stone. Not even cameos from Slash, who I think still has yet to realize top hats look stupid, and Usher, who is fine, could save the day.

## 9. Tom Petty 2008

I'm not going to lie and say he made for a top-tier Super Bowl performer even though I adore his albums. The whole show sounded great, but it was a little boring visually, especially considering Petty and his band's stage presence was lacking.

## 8. Katy Perry 2015

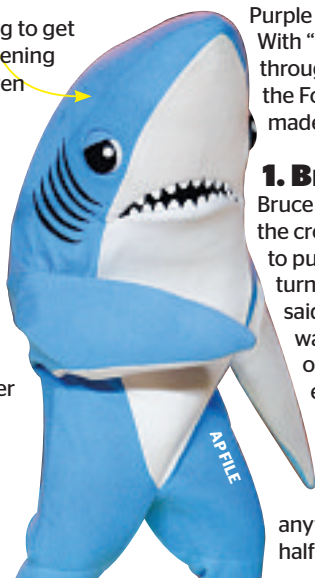
Perry puts on a bonkers show full of goofy props, ample backup dancers and pyrotechnics. Besides a very welcome Missy Elliot appearance, I can't say I remember much else about this besides **Left Shark**, however.

## 7. The Who 2010

There's no way I'm not going to get goosebumps during the opening chords of "Baba O'Riley." Even though only two original members remained, Roger Daltrey and Pete Townshend proved they still got it with a no-frills, guitar solo-heavy set.

## 6. The Rolling Stones 2006

Following Paul McCartney's lead in 2005, when the Super Bowl decided to play it safe after Nipplegate and only book rock stars, the Rolling Stones added zest and energy to their medley of decades-spanning hits.



## 5. Bruno Mars 2014

Mars is a masterful pop-smith, and his stint headlining Super Bowl XLVIII was incredibly spirited and well-done. Mars is the ultimate showman and dancer and kept the crowd entertained throughout.

## 4. Madonna 2012

A really awesome set from the pop icon. The best cameos were Nicki Minaj and M.I.A., who helped Madge with her "MDNA" single "Give Me All Your Luv'n'" and M.I.A.'s middle finger.

## 3. Beyonce 2013

Beyonce brought back Destiny's Child, sang her goddamn heart out and had one of the most memorable 15-minute sets in not just the past 10 years but in Super Bowl history. From "Halo" to "Single Ladies" to "Crazy In Love," her play-the-hits strategy paid off in dividends. So, so good.

## 2. Prince 2007

Whoa. Prince can really play the guitar. For one night, viewers were all members of his Purple Church of Funky Rock Goodness. With "Purple Rain," ripping guitar solos throughout and an unexpected cover of the Foo Fighters' "Best of You," the icon made true believers out of everyone.

## 1. Bruce Springsteen 2009

Bruce Springsteen opened by addressing the crowd and TV audience. "I want you to put the chicken fingers down and turn your television all the way up," he said before screaming out, "And what I want to know is, is there anybody alive out there?" It was a cool moment, especially knowing Springsteen had turned down playing the show numerous times. "Tenth Avenue Freeze-Out" and "Glory Days" sounded better than damn near anything that has ever happened at a halftime show.

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## music

CHICAGO SINGER  
ERYN ALLEN KANE  
LEARNS TO TRUST HER  
REMARKABLE VOICE

By Josh Terry | REDEYE

**T**he first time she performed with Prince (at his Dance Rally 4 Peace concert last May), Eryn Allen Kane, the 26-year-old powerhouse soul singer releasing her new EP, "Aviary: Act II," on Tuesday, almost let her fears get the best of her.

"He brought me up on stage to dance, and my heart started beating because I had hoped he wouldn't make me sing," the Logan Square resident, who had been invited by the icon to his Minnesota-based Paisley Park complex to record, explained during a recent interview at the RedEye offices. "Prince looks back at me and I try to hide behind someone, but he pulls me up to the microphone and says, 'It's yours. Do some stuff.'"

Despite her reservations, Kane killed it, with Prince enthusing after the song, "Yes, girl!" All she had to do was trust her talent.

Considering how undeniable that ability is, Kane's nerves are pretty shocking. The day before our interview, she performed her EP's lead single, "How Many Times," on ABC's "Windy City Live." It was a breathtaking performance, the kind of goosebumps-inducing showcase that, without hyperbole, evokes not-at-all-outlandish comparisons to legendary singers such as Whitney Houston, Adele and Aretha Franklin. (If you want to see Kane live, the EP release show is Feb. 19 at City Winery.) Along with Prince, she's racked up collaborations with Chicago hip-hop stars such as Chance the Rapper (she sings on multiple songs off "Surf"), Saba (2014's "Burnout") and Towkio (last year's "Heaven Only Knows"), as well as an appearance in Spike Lee's "Chi-Raq."

But even with all the accolades and support, Kane's biggest enemy is her own head.

Originally from Detroit's East Side, Kane was raised on her parents' soul record collection and developed her voice in church, details that aren't the least bit surprising when listening to her fiery command of her voice. After graduating from high school at the Detroit School of Arts (which Aaliyah and Teairra Marí, a former Roc-A-Fella signee and Kane's friend, also attended), she moved to Chicago to attend Columbia College following a rejection letter from New York University and a flubbed audition at Juilliard. She laughs off that disastrous tryout: "I tried to do a classical monologue and just [bleep]ed





that [bleep] up so bad. I ended up crying in front of them.”

In 2011, she briefly appeared as a contestant on Oxygen’s “The Glee Project.” “I auditioned, but it didn’t work out,” she recalled. “Which is a good thing because I didn’t even like the actual show.” Between studying and writing songs, she met Chance the Rapper in an unlikely setting—while working for Red Bull. “[I was] one of those girls who’d drive around in those stupid cars and pass out energy drinks,” she said. “He would see me and be like, ‘What’s up, can I get some Red Bull? Hi, my name is Chance, I rap.’ I’d see him at parties and got to know him.” Through him, she’d later work with music video director Austin Vesely (Vic Mensa, Neko Case) and Kids These Days’ Liam Kazar (also of Marrow and Tweedy), who’d become one of her main studio collaborators. “Chicago’s music community is so small,” she laughed.

Her early material was very do-it-yourself but no less effective. Kane’s first officially released song was “Her Pain,” a 2013 remix of Kendrick Lamar and BJ the Chicago Kid’s “His Pain,” where she ripped the instrumental off YouTube and recorded vocals through GarageBand. “The songs I had originally written were mostly just my voice. I produced them; they were very minimal and stripped down.” Later that year, she released an original, “Hollow,” a layered stunner that caught Prince’s ears. He instantly asked her to collaborate, but the timing wasn’t right. “We were supposed to work, but it was right around Thanksgiving and I wanted to see my family,” she said. “He still kept an eye on me because as soon as I released ‘Have Mercy’ two years later, he called again.”

It’s clear why when hearing that song, a ghostly gospel track anchored by Kane’s dynamic vocals. Still, she didn’t feel ready to go to Paisley Park. “I freaked out. I was telling my manager that there’s no way [I’d do

this]—it’s too soon, and I don’t have enough songs,” she remembered. Even though Kane kept busy lending her voice for features like Saba’s 2014 single “Burnout” as well as recording with Donnie Trumpet, Peter Cottontale and Chance the Rapper for “Surf,” she had to be pushed into making the leap. Her fears went unfounded as her recording session resulted in “Baltimore,” a cathartic gospel-rocker. Kane performed the track with Prince and his band in Baltimore a few weeks after the song was released.

Not a day after the performance, she got a call from Spike Lee. What began as a meeting to make music for the director’s then-upcoming movie, “Chi-Raq” (she would collaborate with Bruce Hornsby and Sasha Go Hard on a cover of Paul Butterfield Blues Band’s “Born In Chicago” for the soundtrack), resulted in a small speaking role in the film playing Tee-Tee, one of Lysistrata’s (Teyonah Parris) closest friends. Kane didn’t anticipate the controversy the movie would cause, including Vic Mensa calling it “a minstrel show” or Chance the Rapper dismissing it as “Bill Cosby ‘pull up your pants’ kind of stuff.”



I tried to do a classical monologue and just {bleep}ed that {bleep} up so bad. I ended up crying in front of them.”

—Eryn Allen Kane, on her Juilliard audition

**More online**  
Check out Josh Terry’s 3.5-star review of “Aviary: Act II” and watch video from his interview with Eryn Allen Kane at [redeyechicago.com](http://redeyechicago.com).

“I was there to just listen to my friends because they’re all from Chicago and I have to have empathy for them because they’re worried about being misrepresented,” Kane said. Though her music “takes precedence over everything else,” she’s slated to co-star with Chance in Vesely’s upcoming film “Slice,” which will start filming this spring.

Throughout these benchmarks, her self-doubt began to vanish. In 2013, when she released “Hollow,” Kane was afraid to ask Liam Kazar for help. Nearly two years later, she showed him a vocals-only draft of what would become “Slipping,” a summery, comforting pop anthem about falling in and out of love. “I finally asked him, ‘Can we make this a song using the chords I’m singing on a guitar?’” she said. “And then he did immediately.” In seven

hours, they recorded what would become “Aviary: Act I,” the four-song effort released in November that included “Have Mercy,” “Slipping” and other instantly gripping tracks including “Bass Song.” The latter came together after Kane, who doesn’t play the instrument, fiddled with Kazar’s upright bass at a house party. “Piano Song,” the EP’s other offering, was featured in BET’s “Being

Mary Jane.”

“Aviary: Act II,” her five-song follow-up, soars past everything she’s done so far. “How Many Times,” the ballad she played on “Windy City Live,” inspires reflections on Black Lives Matter, Laquan McDonald and more while tackling the violence plaguing so many Chicago neighborhoods. According to Kane, the song is her trying to “ask a question to our generation: ‘What are we going to do about [these] problems?’”

Other tracks, like the rousing “Dead or Alive,” pick up the pace, that song serving as Kane’s effort to do her own version of the Rolling Stones’ “Gimme Shelter.” In the middle of the track there’s a call-and-response, take-me-to-church breakdown, which would seem corny in the hands of a lesser artist. “Honey” boasts a jubilant opening exaltation, “Give me some sugar, baby!”, atop a lush bed of backup vocals and bluesy keyboards. It’s a spectacular, varied release alongside the warm gospel of “Sunday” and the Mavis Staples-indebted “Now and Then.”

Immediately after our interview, when the cameras and recorders were shut off, Kane exclaimed, “Ugh! I hate interviews so much. I’m so terrible at them. I can’t help thinking I kept messing up.” There’s that self-doubt again, still nagging at this perfection-driven artist. In reality, she was exceptionally charming, bubbly and eloquent throughout—amiably riffing on topics as varied as Kanye West’s “Yeezus” and crude jokes in ’90s cartoons before the interview even started. Plus, with “Aviary: Act II” boasting songs that capture her seemingly once-in-a-generation promise, Kane soon will have even bigger-name collaborations, nationwide tours and label interest undoubtedly coming her way.

She truly has nothing to worry about—if only the anxiety could hear what everyone else will. @JOSHHTERRY | JTERRY@REDEYETCHICAGO.COM



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LENNY GILMORE/REDEYE

**WINTER SUCKS GET COZY**

# The other Chicago Restaurant Week

## 4 co-workers tackle 15 fast-food spots inside the Thompson Center

By Morgan Olsen | REDEYE

Let's play a little game of One of These Things is Not Like the Others: Restaurant Week edition. Ready? Bar Siena, Miss Ricky's, Taco Bell and RPM Steak.

Give up? In an unfortunate turn of events, Taco Bell isn't offering a prix-fixe menu for the ninth annual foodie event. But that's not stopping a group of four colleagues at Motion PR, a public relations agency stationed in the Loop, from treating it as such. For the duration of Chicago Restaurant Week, which started Jan. 22 and ends Thursday, co-workers Derek Serafin, Kevin Lints, Cory Zielke and Julie Kudlacz challenged themselves to eat at every restaurant inside the Atrium at the Thompson Center.

"We were talking and made a joke like, 'Hey, let's make 2016 the year we eat everything that the Thompson Center has to offer,'" said Serafin, 31, an account supervisor for Motion PR. "While we were joking about it, Kimberly [Eberl], our owner, overheard it and asked if we were doing it over Restaurant Week. It was a simple miscommunication that turned into two long, grueling weeks."

That's how Operation: Eat the Atrium was born.

With a total of 15 restaurants, the Atrium at the Thompson Center, located at Clark and Lake streets, offers mostly fast-food options such as Subway, Taco Bell, Panda Express and KFC. And with just 10 workdays to cover the entire directory, the team had to double up their efforts, eating breakfast and lunch at the Atrium on occasion. They drew a map of the food court and strategically scheduled their daily picks. Serafin said they eased into the

endeavor with breakfast at Dunkin' Donuts and plan to end the week at Ronny's Steakhouse.

Aligning the mission with Chicago's two-week dining extravaganza, which included a record 354 restaurants this year, gave the co-workers a definitive deadline for their goal and an alternative to the citywide hype behind the event.

"Restaurant Week is great. You can try a lot of great restaurants and great prices, but it's hard to get reservations," Serafin said before the challenge started. "It becomes more of a headache, where you're just like, 'You know, I'll just wait two weeks and pay the full price so I don't have to fight to get in.'"

After a week and nine Atrium restaurants down, the group said they were still going strong, albeit feeling the financial and physical strains of eating fast food five days a week. Though the mission was intended to be a lighthearted anti-Restaurant Week activity, Kudlacz, a Motion assistant account executive, said she found a new appreciation for the event after taking advantage of Siena Tavern's Restaurant Week deal, a \$44 three-course dinner.

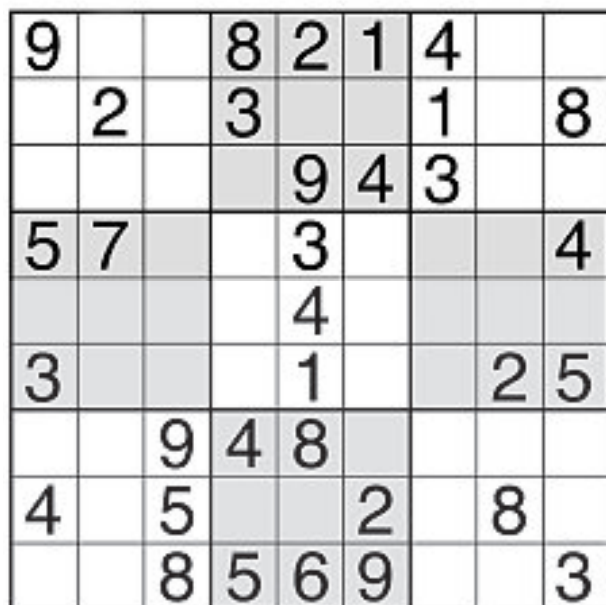
"It just so happened to be after Taco Bell. That was kind of a struggle. I definitely loved the restaurant and I'm happy I spent the money on the food," said Kudlacz, 23. "Whereas, with Taco Bell, I'm like, 'Why did I spend all that money on that food?' It was more expensive with Restaurant Week, but you walk away feeling like it was worth the money."

As the four-person team closes in on the remaining restaurants this week, they all agreed they're ready to put the challenge to rest and reset their lunch routines. "I think we've already talked about going to Mixed Greens on Friday and eating giant salads," Serafin laughed.

"The finish line is in sight," he added.

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DIFFICULTY RATING: ★★☆☆☆



### MONDAY'S SOLUTIONS

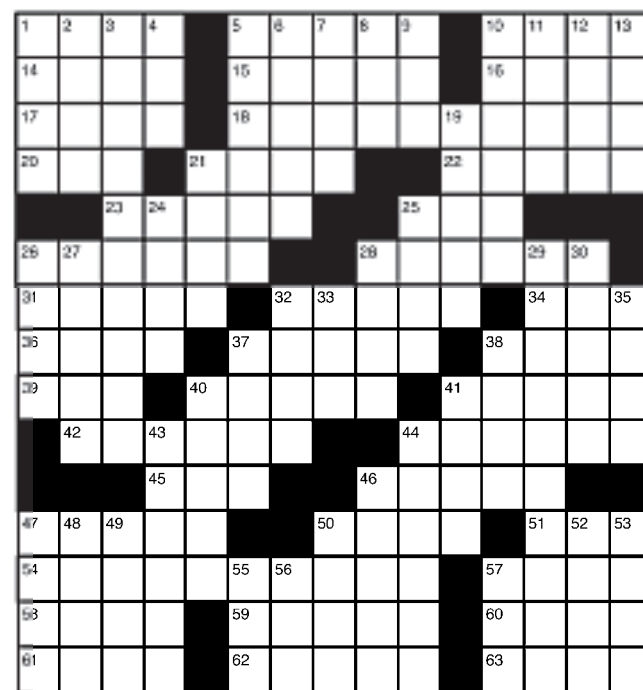


### ACROSS

- 1 Changed one's hair color
- 5 Tremble
- 10 Howard's land
- 14 Lion's cry
- 15 Pavarotti or Canuso
- 16 Strong...ok
- 17 Haywire
- 18 Goal after long years of work
- 20 Lunch order
- 21 Feels sick
- 22 "Rigoletto" composer
- 23 Breaks into a computer
- 25 ...person; each
- 26 Military greeting
- 28 Neighbor to the north
- 31 "...is as good as a mile"
- 32 Peach or plum
- 34 Dwindle
- 36 Dryer residue
- 37 Fish basket
- 38 Azure or navy
- 39 Nest...money saved
- 40 Pitt and others
- 41 Waterbirds
- 42 Fish hawk
- 44 Stimulating drink
- 45 Depressed
- 46 ...the rules; do one's own thing
- 47 Crooked
- 50 Radiate
- 51 Amusement
- 54 The Alamo's city
- 57 Follow orders
- 58 Shoebox woe
- 59 Prize
- 60 Escape
- 61 Makes clothes
- 62 J. Paul
- 63 Turner's Knight

### DOWN

- 1 Dull-colored
- 2 Loud, long cry of grief or pain
- 3 Humans, to Martians
- 4 Parched
- 5 Umpire's call
- 6 High shoes
- 7 Crawling bugs
- 8 Pretty pond fish
- 9 Make mistakes



- 10 Cell phone feature
- 11 Consumer
- 12 Musical group
- 13 Prefix for septic or histamine
- 19 Big...happy occasion
- 21 Performs
- 24 Sydney's nation: abbr.
- 25 Bucket
- 26 Store event
- 27 Señor's friend

- 28 Actor's signals
- 29 Mouthwatering
- 30 Mistreat
- 32 Ravel at the edges
- 33 ...as a beet
- 35 Bar order
- 37 Rowing team
- 38 Actor Bridges
- 40 "Bad, Bad Leroy..."
- 41 Get bigger
- 43 Skirt folds

- 44 Gory
- 46 ...with; ogle
- 47 ...for; requests
- 48 Not bananas
- 49 Recognize
- 50 Biting fly
- 52 Garden intruder
- 53 Peepers
- 55 Children's running game
- 56 Sign an IOU
- 57 Many a time



### BRAIN CANDY

- » PEZ dispensers were designed like cigarette lighters in an attempt to help people quit smoking.
- » The cartoon character Winnie the Pooh was based on a female cub named Winnie owned by a Canadian World War I soldier.
- » In the time it takes you to blink, the pulsar J1311, a star, spins 150 times.
- » The Egyptian pyramids were most likely built without the use of wheels.

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# red hot



THE DIGIT

# 12.2M

That's how many people tuned in to Fox's "Grease: Live" on Sunday night, according to [vulture.com](#). The live show beat both of NBC's most recent live musicals, "The Wiz" and "Peter Pan." We hope it was good for you guys.



## When will politicians learn?

Donald Trump hearts Adele. Probably not as much as we do, but enough to use her songs at recent rallies. And according to [ew.com](#), Adele isn't having that [bleep]. "Adele has not given permission for her music to be used for any political campaigning," a representative for Adele told EW. Adele joins Aerosmith's Steven Tyler, Neil Young and Michael Stipe in the growing list of celebrities who don't want Trump to use their music.



THE QUOTE

“I remain {bleep}ing totally awesome. In 2016, I'm as awesome as I was in the back end of 2015. My hair is impeccable; it's not showing any signs of thinning, at all. I'm {bleep}in' thriving. Thriving!”

—Noel Gallagher, to Rolling Stone. Gallagher, of Oasis fame, is currently in the studio working on new music.

## Filed under 'Things that don't need to happen'

On Monday, Amazon announced that it has signed a multiyear deal with Mattel to produce four live-action American Girl specials, according to [tvline.com](#). The deal also includes the option to develop a series based on the dolls. Two of the specials will focus on characters from American Girl's BeForever franchise—aka the classic historically based dolls—and a third will revolve around characters from the modern Girl of the Year line. Oh boy, we can't wait for that.



## This will be better than the halftime show

Fox News anchor Megyn Kelly will appear on "The Late Show with Stephen Colbert's" post-Super Bowl broadcast this Sunday. According to [deadline.com](#), Kelly joins Tina Fey, Margot Robbie, Will Ferrell and Keegan-Michael Key and Jordan Peele. Colbert and "The Late Show" will be making TV history as the first late-night series to get the post-Super Bowl time slot.



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